

All in a Summers Evening

Here I am within the confines of the mill whilst the sun beats down outside I see only a spec of light in the distance, not to worry I need to concentrate as this is the first time I've used this new machine. You are not likely to know or care less that I have to embrace new technology at this stage in my life. The new technology is a device into which I speak which when plugged into a computer and given a command it can translate what I say and turn it into words. This is something that Cath use to be able to do in her sleep. We have a reasonable quantity of new fabrics to talk to you about, the first of which is a fine polyester crepe.....

1. Pink Crepe

56in wide, a pale dusky pink polyester crepe. It has a nice soft hand and excellent draping qualities; **£4.00mtr.**

2. It Came from Outer Space

This is a 60in wide fine, but not too light cotton twill. It is navy blue with a tiny all over white floral print which from afar it looks as though they might be tiny little spaceships, in between which are little white circles which could be meteorites. It could be said to be a little girl's dress fabric but is more suitable I feel for grown up trousers although it will cause people to stare a little and this is **£4.50mtr.**

3. Divorce Lawyer

60in wide peachskin finish, lightweight polyester suiting in navy blue with the finest of white pinstripes at approximately 1in intervals. I saw something like this recently adorning who I think was a barrister; anyway she was on the way from losing a claim for \$33,000,000 but fighting to get something back on another charge. Her suit would have been made of pure new wool and have cost an arm and a leg, this will set you back **£3.50mtr.**

4. Mexican Wave

This is a 56in wide cotton velvet. Ok so now comes the difficult bit in describing it to you. The colours and the pattern are all contained within the one fabric, the back of which is actually grey but the front i.e. the velvet side has got dark greens, a very pale greeny gold and a bit of brown with an overall appearance of a dark/rich fabric. This all looks like the beach when the sea has been in and done its bit but not the flat bit, the bit that ripples. The ripples aren't straight up and down or across they are diagonal and they come in bands of 3 or 4 and are about 2 inches wide. I know you're thinking he is making a bit of a mess of this and in truth I probably am but this new machine isn't helping because I have panicked a little bit. It's certainly either for skirts, jackets or perhaps for a waistcoat. The cloth is of an outstanding variety. I think it's hundred percent cotton and that there may be little bit of viscose in there and it has a slight sheen to the finish to add to all its other glories; this is **£8.50mtr.**

5. Dress velvet

60in wide 100% cotton dress velvet with a silky sheen finish, the colour of which is a very expensive looking gold: **£6.00mtr.**

6. Moorcroft

45in wide lovely soft silky polyester satin. Darkish lilac with a growing and spreading floral pattern in darker lilac with purple stems upon which are sprouting gold and red flowers of different varieties. It's quite a bold pattern but not brazen in anyway, it's quite subtle and would very much be happy during the day or as eveningwear. That's a little bit of fashion designer speak isn't it and I really don't want to go down that road. We don't have a great deal of it and it's **£3.75mtr.**

7. Swimwear

60 inch wide nylon/ lycra swimsuit fabric in two designs.

- a) Orange and a shade of red to match the orange all in a floral tropical print.
- b) Patriotic red, white and blue all over floral pattern. Not quite as tropical this time but is exceptionally colourful.

Both **£6.00mtr.**

8. World Cup

60in wide white cotton printed with red St. George's crosses. There are approximately 9 flags per metre: **£6.00mtr.**

9. Morse

56 inch wide black cotton lawn with a dot dot dash embroidered fine stripe at half inch intervals. Not quite see through but very fine. **£4.50mtr.**

10. Cruise Time

You must have received as indeed everybody must have received brochures, leaflets information about cruises and it's hardly surprising when you read that some of these ships can accommodate up to about 5000 people and they cruise at 80 miles an hour. So before you know where you've got to you've left. This cloth will be quite at home on deck or even only on the patio or on the bowling green. It is a 60in wide very white washed finished cotton twill lightweight trousering. There is a possibility that it is more suited to shirts as it has an element of see through, it is a very fine cloth indeed; **£4.00mtr.**

11. Pikestaff

Fabulous 60in wide, plain off white, not quite cream, cotton. **£3.00mtr.**

12. Printed Muslin

- a) **Hockney** - 60in wide cotton printed muslin in a riotous assembly of colourful flowers large and small. What a gay day!: **£4.50mtr.**

- b) **Demure** - 60in wide same basic cotton muslin, this time with an all over dense but delicate (sounds like him what writes it) floral print in pink/white/red/turquoise. Very Pretty: **£4.50mtr.**

13. Squiggly

- a) **Red** - 60in wide cotton poplin with an all over outlined single thread embroidery design in dark red, or maroon as my mother used to say.
- b) **Blue** - A cream cotton with an all over but sparse outline floral embroidery in navy blue.

Different designs, different fabrics, same price: **£5.00mtr.**

14. Canvas

60in wide light wine coloured, heavy cotton canvas, outdoor type fabric. One of those cloths that will improve with age, a bit like I did. **£4.00mtr.**

15. The Great Indoors

56in wide very expensively made cotton furnishing fabric in a corded edge 1in stripe in cream and two tones of grey. It will also make wonderful clothes: **£5.00mtr.**

16. Superfine Waterproof

60in wide black superfine coated, waterproof, breathable, Polyester fabric, which would have gone into the outer of those expensive down filled gilets. A supreme cloth which is still made locally: **£4.50mtr.**

17. Waterproof Camouflage

62in wide polyester waterproof camouflage: **£4.50mtr**

18. A Clip Round the Ear Hole

It's something that doesn't happen often i.e. a clip round the ear hole or indeed this particular fabric I think it's an old-fashioned suit lining or dress lining. Fabulous quality and quite heavy, it comes in a dark brown with a navy blue stripe boarded by a fine red stripe in between which is a gold pinstripe, the whole of which series is no more than a 2in repeat. Very much the kind of lining that makes an ordinary suit look very expensive: 60in wide **£3.50mtr.**

19. Chef

60in wide poly/cotton twill probably of the 6/7 ounce weight which is trouser/apron/jacketing weight in a red and white 1 inch square check, ideal for those of us having barbecues whilst keeping an ear cocked for England's performance in the World Cup. 60in wide. **£4.00mtr.**

20. Ahoy There

A sister or even a brother cloth to the previous item, this is a 60in wide a) navy blue or b) emerald green and white striped twill on identical cloth to the previous item. They are both very striking fabrics and are **£4.50mtr.**

21. London Fog

I know that in Sherlock's Day fog was a prerequisite in the plot and now is generally a thing of the past. Speaking of which I invite you to consider this rather excellent 68in wide linen cotton slub weave canvas in soft white. That sounds a bit like someone I once knew in a previous life. Suffice to say it was woven and finished in Ireland. Fairly substantial: **£6.00mtr.**

22. Cluck Cluck

60in wide cream cotton canvas with an all over children's birdie design in primary colours. Fabulous for curtains, beanbags, aprons but outrageous as clothing! **£6.00mtr.**

23. Chambray

60in wide cotton rich poly/cotton chambray in either a) blue, b) dark red, c) aquamarine or d) pale beige. It is of a weight which is sufficient to make trousers and skirts from but of course it will make quite heavy shirts too. I have a notion that this is a fabric that was woven not too many miles from here in a mill that I used to have an association with called Broughton's, if that's the case it's a treat because it no longer exists. I'm sure you know but I will mention it anyway; Chambrays are made up of a coloured warp and a white weft so each of the colours are described are not entirely plain or flat. A superior cloth. **£4.50mtr.**

24. Evergreen

Here are one or two very fine lawns, if you'll forgive the pun, for you to consider.

- a) **Blue** - The first one is 54in wide and quite white with a small but not too sparse but not dense tiny floral spray pattern in blue, green and a bit of lilac and purple. Just which flower it is supposed to be, I am unfamiliar but it is a lovely re-freshing fabric.
- b) **Lilac** - 60in wide even finer lawn, it is not a muslin just an exceptionally fine lawn. It has an all over and denser floral spray pattern in purple and lilac interspersed with in the background lots of lilac and grey squiggly bobs. They are not any particular shape that I can recall so squiggly bob fits the bill.

These are both 100% cotton and **a) is £6.00mtr** and **b) is £5.50mtr.**

25. Maxi

54in wide fairly dark grey cloth along with a large arty outlined floral pattern in red, mustard and purple with a quite large background leaf in in tan but on the whole very striking. **£6.00mtr.**

26. Arts for Art's Sake - Linen

This is a 56in wide 100% percent linen in off white/cream with a big leafy pattern in dark grey, not too dark but dark enough. Not massively dissimilar to the strike me fabric that is mentioned elsewhere but that's a cotton/lycra and this is linen and is **£6.50mtr.**

27. Sex and the City

60in wide or thereabouts very soft, silky printed polyester satin of a type that we had before in reds, purple and black and this time it's in vibrant greens, reds, lime and black. It's an all over tropical pattern and would look splendid in those things that you wear tucked inside your top and then spend all your time stopping them blowing away and exposing your legs; very Caribbean, very designer! **£4.50 mtr.**

28. Spot the Difference

A delightful whisper light cotton lawn in cream with an all over dot print in pale orange and burgundy. The size of the dots varies from tiny to no more than 1/4in in diameter. **£6.00mtr.**

29. Unfinished Symphony

56in wide washed, scoured and prepared for dyeing or printing 100% cotton furnishing ideal for loose covers that you either want to wash frequently or not bother washing at all. It has been sufficiently processed to remove the majority of the gremlins that some people dislike in a fabric but still there remains enough to show that it is a natural fabric even down to having the odd mark which ought not to be there. It may be therefore that I have to describe it has a very slight seconds at **£3.50mtr.**

30. It Must be the Heat

60 inch wide wool mouflon fabric which is a wool that has been raised, brushed so therefore increased in volume which has the effect of lightening the cloth and giving it bulk. In the middle of winter these fabrics wouldn't be available or they would at a prohibitive amounts of money, but as does it they are here now so if you want to buy them fair enough. There are 3 colours, one that comes in a) a Black which has a slight grey wispy angora finish to it; b) a French Navy or c) Dark Navy. They are what is left of last winter's stock from the maker of coats that charged around £400 per article and they'd probably have 3mtrs of cloth in them for a full-length coat, you can do the same thing the less than £40. **£12.00mtr.**

31. The Body

54in wide and exquisitely delicate pink floral stretch lace in 100% polyester. **£4.00mtr.**

32. Serious Satin

45 inch wide very closely woven and fabulously finished satins in either a) emerald green, b) royal blue or c) petrol blue, I am sure they can be used as linings although there perhaps a little bit heavy for that but you could make satin jackets: **£3.50mtr.**

33. Two Suits

Two 60 inch wide poly/cotton lightweight suiting fabrics for the summer.

- a) One of which my daughter describes as clotted cream but I would say very very very pale yellow and the other
- b) Pale lilac

Both from the same place as the fabrics that follow them in this leaflet: 60in wide **£4.50mtr.**

34. Van Delden

60in wide exceptionally softly finished 98% cotton 2% Lycra suiting not unlike the in Burgundy and Aviator trousering that we have had but not as heavy and perhaps in that event more suited to summerwear, this too is **£4.50mtr.**

35. Summer Walking

60 inch wide poly/cotton, this time in a darker beige which because of the fineness in the weave and the finest coatings is actually water repellent so this makes excellent summer walking or anorak gear, very light weight: **£4.50mtr.**

36. Braveheart Stretch

68 inch wide cotton/ Lycra lightweight red tartan sweatshirting. I did think at the time it was a T-shirting but it certainly isn't that, it is much too heavy for that obviously will make hoodies and garments of that ilk. It is two-way stretch and I am certain it will be exceptionally hard wearing. I don't know why that should be an added advantage but depending on the application it may well be: **£4.00mtr.**

37. Walk on by?

Too much beige is in the cry! Why when they are all different I say! We have a few fawn/ beige trousering/ jacketing fabrics but they are all have a completely different character. You can tell I get close to these fabrics. Anyway back to it..... This is a soft and elegant 60in wide cotton 2% lycra trousering in fawn **£4.50mtr.**

38. A Bit of Fluff on the Side

60 inch wide super soft short pile polyester fur most definitely used to make articles for young person's be they blankets or toys, hugely expensive fabric to make, made in Germany we've not but a handful. **£7.50mtr.**

39. Further waterproofs

60 inch wide Ex Henri Lloyd waterproof fabrics:

- a) Very dark green polyester hopsack which has a breathable coating on the backside **£3.50mtr.**
- b) Black synthetic rubber waterproofing backed with a white knitted fabric. **£4.00mtr.**
- c) Red synthetic rubber waterproofing backed with a white knitted fabric **£4.00mtr.**

The latter two are very flexible. The green one is rather more rigid.

40. Slip sliding away

The furnishing fabric that was in the last leaflet I think it was rather poorly described, something obviously got the better of me. Anyway to start afresh; this is a 54 inch wide cotton/ poly/ viscose double cloth giving a quilted appearance. Woven and finished in such a way that it has a wrinkled finish so is never going to look any more wrinkled as it does now. It comes in a dark mustard and brown check, the brown lines form the outline of the check and the mustard fills in the middle, they are not perfect squares and whilst it is regimented it isn't officiously so. If you need something, which will be exceptionally hard wearing and the colour isn't too offensive you will not do better than this; **£3.50mtr.**

41. Bakers Dozen II

60in wide warm white I am advised, not cream, it's a very soft off white (no doubt one of the shades of white that Dulux make) Plain weave, not twill weave, cotton with a touch of lycra and a lightly brushed back. A substantial fabric. **£3.00mtr.**

42. Lovely Cottons

Here stands a little selection of pretty cotton prints 60in wide and I'll start with the poplin weight cloths.

- a) **Daisy Pale Aqua** - Very pale aqua with an all over tiny, almost daisy like floral pattern in white, pale taupe and dark taupe: **£3.50mtr.**

- b) **Daisy Pink** - Deepish salmon background, a similar floral pattern in burgundy, dark and light beige and white. The predominant colour is light salmon pink: **£3.50mtr.**
- c) **Wedgewood Floral Voile** - A white shadow stripe cotton voile with an all over but reasonable sparse floral sprig design in different shades of blue and the sprigs are joined by rows of tiny little leaves in the same tones of blue. The shadow weave in the cloth forms approximately 1/8in stripes, which you will see when you get it on but when it's on the roll it's not that easy to see: **£4.50mtr.**

43. Shorts

Well here I am on the first day of summer and I have put on my shorts. The sight isn't altogether frightening, but it is not altogether pleasing to the eye either. Not that it was intended but it follows on from some of the cloths I have been talking about. One of those, the lilac in 'Two Suits' I have a pair of shorts very similar; Polo Ralph Lauren indeed. They were trousers but they were made for Americans who always have generous cuts in the waist thigh and upper leg area. None of which I possess and so my wife has made them into shorts so now they are a lot better. Anyway, here's another fabric that you might make shorts from a 55% cotton 45% linen reasonably loose weave fabric with an all over floral print

- a) **Red Flora** - Basically in dark reds, a bit of pink, black, perhaps a tinge of vermilion and a tinge of grey.
- b) **Lilac Flora** - Purple, lilac, black and grey.

Won't set the world on fire, but it's a nice cloth and will look well on the beach this summer **£4.50mtr.**

44. Seersucker

As summery as you are going to get, this 45 inch wide 100% cotton seersucker which is a bit of a rarity is an 1/8 of an inch check in pink and white and would look ever so pretty in a tiny dress with puff sleeves. **£4.50mtr.**

45. Gallic

54 inch wide cotton jersey in white with an all over delicate, one might even say, faint floral in pink, lilac, lavender with a little bit of tan scattered here and there... a smallish design and there's lots of little squiggles in the background. Very much an artistic sort of thing, which is often used as an excuse for not knowing what you're doing, but it's very pretty and this too is **£4.50mtr.**

46. Strike Me

58in cotton/lycra mix dress weight cloth in white, not brilliant white, with a largish but not too large over all floral pattern in black the sort of cloth you might see in up market magazines worn with a black, broad brimmed, open weave hat with feathers or a big bow. Stunning: **£4.50mtr.**

47. Strike Me - its Red!

So popular this has been we now have it in red. As above but there is red instead of black: **£4.50mtr.**

48. Tutu

56 inch wide stretchy polyester net with floral embroidery in pink very pale lemon and pale blue. It is exceptionally pretty and if you have the money or the wherewithal even to use such a fabric please do, it's a one off and are not likely to get another and this is **£4.00 mtr.**

49. Bestival

This is a quite splendid 60in wide fine printed cotton voile in a beautiful burnt orange colour. The print has an all over printed diagonal criss /cross trellis design in white with yellow specks and a burgundy tiny dot in the middle of the diamond shape formed by the trellis work. It is a really super design which over all looks like a fabulous reddy orange fabric. Caroline would wear this made up into a top, dress or indeed even a headscarf to wear at her favourite summer festival. She likes to stand out! Beautiful drifting sort of cloth. **£5.00mtr.**

50. Let it Boggle

Do you believe in out of body experiences? I think I have just had one. I unpacked this little container of fabric and found amongst it a satinised very fine cotton dress fabric which I thought at first it had a border on it but it doesn't, it has rows of printed braids across the cloth in tones of cream through to dark brown with lovely little patterns in the braids, the remainder of the cloth is a quite mind blowing mixture of black and green with some mottling, interspersed into which is a creeping floral design in brown two tone tan. It is a biggish pattern all of which reminds me of royal headscarves. A glorious cloth but sadly only about 25mtrs left now, 60in wide: **£6.00mtr.**

51. Laura

This is a 60 inch wide fine cotton muslin in an all over floral print on a deep pink background, the flowers might be chrysanthemums, well to me they might be anything but really I suppose they are just flowers, some are large, some small but all over it is not a large print. It is extremely summery and whisper light and is **£5.00mtr.**

52. Corduroy

Two fine lightweight corduroys, corduroy can never be described as being a summer fabric but if any corduroy can then this can. Both are made to an exceptionally high standard

- a) 60 inches wide in a very dark brown, in a very very fine cord indeed: **£4.50mtr.**
- b) 45 inches wide navy blue 98% cotton 2% Lycra: **£4.00mtr.**

53. Weather It

60 inch wide superior leather faux furnishing in a dark brown. It doesn't come much better as it has an article than this and it is **£7.50mtr.**

54. Poplin Prints

New 45 inch wide superior cotton poplin prints to talk to you about. Beautiful cloth. **£5.00mtr.**

- a) Navy rose - Navy blue with a tiny all over floral print in pink, yellow and green.
- b) Pink Rose very pretty tiny floral in pink, green and brown on cream.
- c) Pale Blue Rose as above a very pretty tiny floral in pale blue, green and brown on cream.
- d) Cerise Polka - brilliant cerise background with a 5mm white polka dot spaced about a 1in apart.

- e) Can Can - As above but white background with a red spot.
- f) Plain red

55. Cotton Lawns

60in wide beautiful printed cotton lawns in the following designs:

- a) Tiny Leaf Rust The background is a medium brownie colour, not quite tan with the leaves in beige with dark brown highlights with little circles for flowers in orange.
- b) Leafy This is also on a rust ground but there is a larger covering of leaves in a fawn colour making it less rusty. Within the leaves there are highlights in teal and green with some peach flowers.
- c) Oh So Pretty Not a million miles from the checks in the 'Soft Cotton' range but this time the main body of the cloth is entirely covered in coloured stripes in both directions so its not a bold check but an all over check in the colours duck egg blue, pale pink, a little lemon, a little pale gold and a little dark grey with the cream ground coming through. The overall main body colour you would have to say is duck egg blue. Phew!

These are all **£6.00mtr.**

56. Swiss Embroidery

60 inch wide cotton lawn with an all over floral embroidery design in a light tan, exactly the same as the blue one we had in the last leaflet but this is now the only colour that there is left. **£4.50mtr.**

57. In the Pink

Through the ages we have had umpteen cloths with this title thankfully not at all at once. This one is a 50in wide rich baby pink cotton/lycra shirting with a thick/ thin alternate stripe. A Wonderful cloth if the colour is right: **£3.50mtr.**

58. A Fit of Pique

60 inch wide white poly/cotton woven pique, not used a great deal these days it has to be said, but nonetheless a lovely fabric to wear, it has a beautiful hand is very light and very wearable. **£3.00mtr.**

59. Superior Sheeting

94 inch wide 50% polyester 50% white cotton bed linen but of a much finer and closer weave than our other colours. Probably a one-off, a mark of its quality is in the role was almost half as heavy again as the others with less cloth on it. **£4.00mtr.**

60. More Sheeting

Not exactly like discovering a 6.2-carat diamond but in it's own way just as comforting. 50/50poly/cotton, 94in wide in white, red, pale blue, royal blue, navy blue and black. **£3.50mtr.**

61. Two Tone

60 inch wide 100% cotton corduroy in golden brown on a very dark brown background. We have had this along with other colours for some time and when I came to this last role I noticed that there is a fairly minor fault, in fact there is no point in describing it to you as I honestly don't think you'll notice it, however it has to be said that it is now seconds and not perfect so instead of being £10 metre it's **£5.00mtr** and as I said I don't think you'll notice the difference.

62. Summer Suiting

Elsewhere in this leaflet you will see we have a black poly/wool hopsack suiting which in quality terms is very much a melt in the mouth fabric, well we have its sister cloth here and it is a wonderful, if there ever can be such a term used for beige. It would be described in a gentleman's brochure as tropical weight i.e. not very heavy and suited to warmer climes but don't let that put you off. This cloth will look pretty exceptional anywhere. 60% wool 40% polyester. 60in wide: **£7.00mtr.**

63. Nearly

58/60in poly/viscose 'tweed' suiting, lightweight, in brown with orange and white slubs in the yarn. It doesn't have the feel of wool and doesn't pretend to be, but it really does have a nice hand. I expect this would be expensive to make but we have it at **£3.50mtr.**

64. Cotton Jersey

Years ago you could fall over this cloth there was so much of it produced and probably still is, but not in this country as a result of which you got T shirts that were never in shape primarily because of the making up but also because the cloth was rubbish. We have managed to get hold of some very nice quality cotton jersey in varying weights and widths.

- a) Navy blue, 60in wide.
- b) Very pale pink 64in wide.
- c) Aqua almost 70in wide.
- d) Pinky/ rusty almost 70in wide.
- e) White almost 70in wide.
- f) Black 60in wide.
- g) Heavier weight black 60in wide.

All 100% fine cotton: **£4.50mtr.**

65. Satin Moleskin

60in wide polyester "moleskin" with a satin back. Easy care and quite stunning even if it is in beige: **£3.50mtr.**

66. Townley

In our first foray back in business last summer we had a roll of a wonderful fabric softly finished with a light brushing in a navy and a paler blue muted 1 in sq check, close examination reveals that there are lots of other colours of yarn in the weave as well, so it doesn't just appear as a blue cloth. Not the absolute best time to be selling wool flannel fabric but it is worth having. 60in wide: **£7.00mtr.**

67. Can't be Bothered

56in wide black soft viscose with a small floral print in pink, rust, white and green. Won't show small indiscretions washes and wears a treat: **£3.25mtr.**

68. Soft Cotton

60in wide "softly washed" cotton lawns in 3 checked designs.

- a) White background with an over check window pane design in blue and yellow, not as straight forward as it sounds the blue and yellow are intermingled with the white making it paler. It is a woven cloth not a printed cloth and the hand is of the baby's bottom variety.
- b) Whitish background with a much finer check made up of many, many lines in pink, plus an over check in a limey yellow, all very muted and the same soft cloth.
- c) White background, pink and lilac multiline check the predominant check is lilac but this time there is also a very fine silver lurex thread at intervals running down the cloth.

There is only the odd 50mtrs of any of them but they are nice 60in wide: **£4.00mtr.**

69. Gingham

1/4in corded edged gingham 45in wide, poly/cotton **£3.00mtr.**

a. Red: b. Green: c. Lilac: d. Yellow: e. Pale Blue: f. Dark Blue: g. Black: h. Brown

70. 1 Inch Gingham

1" corded edged gingham 45in wide, poly/cotton **£3.00mtr.**

a. Emerald Green: b. Pale Blue: c. Dark Blue.

71. Broderie Anglaise

Traditional 3 hole design Broderie Anglaise in white or cream. 45in wide. **£3.00mtr.**

72. Ah So

I lapse into the vernacular a little there upon seeing this rather spectacular polyester shantung, a silk imitation cloth which has on the reverse a pronounced dupion weave which is translated on to the face side more faintly and the face side also has a satin finish. Widely used in soft furnishing these days but it is a dress fabric in a deep salmon colour, 45in wide: **£3.50mtr.**

73. From the Sublime -----

60in wide polyester bistretch, which just means two ways, not overly stretchy, but it gives in both warp and weft directions. We only have it in one colour if it proves popular we will have a look at others. The colour you would have to say is school grey, it is lightweight trousering: **£2.00mtr.**

74. Mrs Overall

I know you will remember that wonderful character from Acorn Antiques who as a waitress, immaculately dressed in black and white, when serving soup spilt most of it. This cloth would not be of much use for waitresses, it's too silky for that, but we do have it in black and white. It does have a name, which at the moment I can't quite get that computer in my head to find. No doubt as I go through life's toils it will come back to me. We did have it some years ago in the old Croft Mill. It is 60in wide, a softly finished lightweight suiting in very white or very black 100% polyester, a soft silky hand: **£3.00mtr.**

75. The Black Spot

Cream satin with a 1 1/2" diameter black spot design. It is true to say there is more of the black showing than there is of the cream. Very striking. **£4.00mtr.**

76. Nights in Black Satin

58in wide (145cm) luxurious black (noir) polyester satin. Ideal for those nights in with your crisps and stout: **£4.50mtr.**

77. Spots Before the Eyes

Black viscose with a counter like, as in tiddlywinks, spot print in red cerise and white. The spots have been squashed a little so they look a bit like the shape of flying saucers or eggs. In this case there is quite a lot of the black showing and the spot print is quite small. **£3.50mtr.**

78. The last Laugh

We have a few mtrs left of this black cotton sateen, 60in wide, with a riotously coloured floral design in pink, pale blue, white and green foliage. Some of the flowers look a little like pansies others are smaller and some larger. There will be a name for all of these but I don't know it. A lovely fine cotton with a satin finish. My take on this fabric is classy. I am presently reading Terms of Endearment, in which one of the characters is called Aurora. This is a cloth for her to lounge in, surrounded by her cushions, telling off Rosie her maid. **£5.00mtr.**

79. What is He Playing At?

One of the storerooms we are using has no heating; it is very cold, some may say well insulated from the heat outside. Not good for me but OK for the cloth. It is an ideal place to store woollen fabrics waiting for use next winter, but there is no proper time to buy cloth, if the cloths right it's the right time if it isn't the right cloth there is never a right time. 100% wool fabric woven in Italy for a high street stores suits at around the £200 mark. We have one 50mtr roll. A sort of Donegal tweed but the it isn't a tweed in that it is not rough, it is in black and grey yarns, the overall effect being medium to light grey with millions of squares formed by the warp and the weft. Beautiful hand and a superior fabric to the next one, 60in wide: **£7.50mtr.**

80. Sweet Mystery of Life

54in wide cotton voile with the addition of a little silk . A black on cream leafy foliage design fairly large with a fairly short pattern repeat. You really must wear your best bra under this: **£6.00mtr.**

81. Gold in them their Hills

Try as I might I can't find any grass in this fabric but it is a rather splendid 60in wide Rose and Hubble Japanese made cotton poplin floral dress fabric, very much of a colourful far eastern ilk, absolutely covered in flowers. I am sure you will recognise the variety when you get it. The overall effect is red and purple but there are many shades of reds not as many purple some black and all the flowers outlined in gold. Very Geisha!: **£4.50mtr.**

82. Floral Guilt

Similar to the fabric above but on a navy ground with a bit of red and cream and green making up the flowers and also and with

less gold: 60in wide **£4.00mtr.**

83. Crimson Paisley

45in wide Rose and Hubble cotton fabric, printed all over with a dense and colourful paisley design made up of an infinite number of squares each with a different paisley design in them. The squares themselves are about 2inx2in. The overall effect is of a crimson cloth but there is every colour under the sun in there and to adorn it there is gold outline detailing. All these Rose and Hubble fabrics are from a bygone era and are of a quality that's almost unrepeatable these days: **£4.50mtr.**

84. Waxed Cotton

We have 2 different varieties of ex Barbour waxed cotton

- a) Heavy waxed both sides in a dark rich burgundy: **£6.00mtr**
- b) Dark Green cotton canvas coated on one side: **£4.00mtr**

85. Corduroy

60in wide, 6 wale, medium weight cotton corduroy in navy blue **£4.50mtr.**

86. Back to school

Hard wearing serviceable fabric, fairly ordinary but having said that very well made. 60% polyester 40% viscose in a dull navy blue. 60in wide: **£3.00mtr.**

87. Moleskin

100% Cotton moleskin 60in wide:

- a) Dark brown.
- b) Dark navy
- c) Mid brown.

All very mouthwatering at **£4.50mtr.**

88. Green Pea Fleece

Whilst very fine this is actually a double fleece with a windproof waterproof membrane in between the two layers. I can remember having this fabric or one very similar back in the old Croft Mill days, which sold exceptionally well and was the forerunner of fleeces, which repelled the weather. To give you some idea of the weight it is two micro fleeces bonded together by the membrane so the overall weight might be 300grms. The rolls are quite heavy having said that, if you get on with the colour it's a bit of a bargain, 60in wide: **£7.00mtr.**

89. All Things Bright

Begorrah and begosh, this has got some colour in it. 60in wide polyester crepe de chine in a fabulous purple, with an all over and fairly large paisley print in squares and oblongs with a braid pattern in turquoise, orange, dark greens, mid greens, cream, mauve, lilac, and other shades of purple, a riot an absolute riot. Quite a substantial cloth, will drape, nay hang, beautifully and fabulous for summer tops darling; **£5.00mtr.**

90. Wool Crepe

60in wide wool/polyester light suiting/dress weight fabric in

- a) French navy.
- b) Dark navy.

Beautiful cloth, melt in the hand feel: **£7.50mtr.**

91. Superior Woollen Suiting

A very fine wool worsted light weight suiting in dark charcoal / clerical grey. Too good to be true 60in wide! **£8.50mtr.**

92. Red bull

60in wide bright red poly/wool cavalry twill weave suiting. This is not a heavy coating weight but it is heavy enough to make substantial jackets: **£5.50mtr.**

93. Black Woollen Hopsack

When we first arrived back one of the fabrics we had was a very fine poly/wool hopsack suiting in black. Hopsack means you can see the weave, on a heavier cloth it has a very distinctive sacking effect, but not so much on this. Woven not a million miles from here in Yorkshire it has a beautiful finish and a hand almost of silk. 60in wide: **£6.50mtr.**

94. Peaches and cream

This cloth is designed to go with the previous one in a mix and match way. There is an element of the purply /bronze colour in this fabric but it is predominantly a mixture of purply /bronze and beige yarns giving an overall effect of purply/ beige. It has two weave patterns in the 1/2in stripe, one stripe being a kind of hopsack plain weave and the other a diagonal twill weave. This is 60% wool 40% polyester and is 60in wide. **£5.50mtr.**

95. Black Wool Jacketing

60in wide black 100% lambswool soft twill weave jacketing: **£10.00mtr.**

96. Grab your Coat and Grab your Hat

60in wide, wool worsted with polyester and elastane suiting in charcoal grey with a fine pinstripe in a much paler grey at 1/2in intervals. A beautiful men's suiting cloth: **£6.00mtr.**

97. Tweedy

60in wide lightweight wool/poly tweed in a mixture of green and darker green yarns with a smidgen of orange over a black weft. The overall appearance is of green. Mostly wool: **£6.00mtr.**

98. Ex Henri Lloyd Waterproofs

Both are 60in wide and are **£3.50mtr.**

- a) Royal blue polyester hopsack with white reverse.
- b) Rubber coated waterproof cotton in navy with black rubber. Scrummy (if waterproof fabrics excite you!)

99. Poly/ Cotton Shirting

45in wide cotton rich white poly/cotton shirting: **£2.00mtr.**

100. More Cotton Poptins

Scrumptious 45in wide fine cotton poptins, there aren't many so I won't keep you. A stripy floral design in three colour ways:

- a) Ellen Black, 1/8in wide stripe, in between the dark coloured stripes every 1/4 in are tiny little rose like flowers, thousands of them in dark pink and burgundy.
- b) Ellen Pink Exactly the same pattern but the stripe is green and the flowers are pale pink and a darker pink.
- c) Ellen Green The same pattern but the stripe this time is pink and the flowers between the stripes are pink.

All very pretty 45in wide. **£5.00mtr.**

101. Summer Daze

A finer poplin than the ones I have just talked about. It has a background in a light salmon pink and an all over floral design in pinks, purple, lilac, mustard, lemon, pale blue, some green foliage and white centres to some of the flowers. Added to this are gold spots highlighting the stamens in the centre of the flowers. Not as complicated to look at as it sounds. A beautiful print, more expensive than the others but outstanding quality 45in wide: **£5.00mtr.**

102. Rose and Hubble

This is definitely the very last of this now; 45in wide medium sized floral print in cream, taupe and white on a black ground. Superb quality cotton, made in Japan: **£3.00mtr.**

103. Green Gables.

Grandpa shirting, 56in wide 100% cotton with 1/4in wide woven stripe, pale blue and cream. It has a soft finish, ideal summer shirting fabric. **£3.50mtr.**

104. Quality Cotton Trouserings

Those of you who bought who have bought these wonderful cotton trouserings, we hope you are pleased but for those of you who have not; these are 60in wide quite substantial fabrics and are made up into garments for an awfully expensive big name brand.

- a) A fine cotton twill in black, this also has a lightly sanded finish.
- b) A fine cotton Bedford cord in a pale apple green
- c) A fine twill in beige/ khaki
- d) A fine cotton twill in burgundy which has been very lightly gone over to give it a soft hand.

I have said it before and I'll say it again they are fabulous. **£4.50mtr.**

105. Flannel

60in wide, 100% cotton, lumberjack check flannel shirting in grey, with different greys, a bit of blue and black in the square check. It is Portuguese flannel, which is probably amongst the best, well it would be now that we aren't making it. Once it was made not far from here in one of the quality weaving mills of Lancashire, but sadly, now closed. If it sounds as though I'm a bit peeved you are absolutely right. Any way it's a bonny fabric and it is **£3.00mtr.**

106. Gordon Highlanders Tartan

We incorrectly called this Black Watch tartan in a past leaflet as we were informed wrongly. We apologise as we now know it to be Gordon Highlanders Tartan. Well it proved to be massively popular and we have managed to get some more of this fabulous cloth. One of our customers has made each member of her family and extended family a Kaftan. Maybe you too could have a go. It is a quite heavy 100% cotton which feels almost like wool suiting. In old fashioned wool suiting terms it's probably 6 or 7oz which puts it at half the weight of denim. It has been lightly sanded so it has a very soft hand and is still only **£3.50mtr last 20mtrs.**

107. Hunter Tartan

This is 60in wide tiny hunter tartan check in red black and a bit of yellow, with a brushed black back. It is in fact two cloths together. It is obviously a warm fabric and has been used in posh French children's garments forever and a day. I don't know the origins of this one except that it comes from a good children's maker, not of cloth but of garments. It is wonderful to wear, beautifully soft:

£3.50mtr.

108. Son-in-Law

60in wide poly/cotton fine mid blue shirting probably 140's maybe 180's double yarn. As I hope I am not a dull person I can't ask a dull price: **£2.50mtr.**

109. Pretty Prints

45in wide, 80% poly/cotton fine poplin in the following patterns: **£2.50mtr.**

- a) Ditsy Chintz - Tiny floral print in pink, peach, brown, yellow and green on a cream ground.
- b) Ditsy Lilac - Tiny floral print in pink, lilac, lavender, turquoise, brown on a cream ground.
- c) Pink Sprig Floral - A very tiny floral print in pink peach, brown, green and yellow on white.
- d) Lilac Sprig Floral - As above but with a lilac, pink and brown colouring.
- e) Blue Sprig Floral - As above but with a pale blue, turquoise, green and brown colouring.
- f) Tiny white polka dot on pale blue.
- g) Tiny white floral design on pale blue.

The Basics Section

1B. Calico.

Very good quality 60in wide unbleached medium weight cotton calico. Unfortunately the price of cotton has soared so this is now **£3.50mtr.**

2B. Wadding

54in wide (2oz in old money) polyester wadding, the quilter's favourite weight it would appear: **£3.00mtr.**

The space to stock other wadding is a problem but if you let us know what you require we will see what we can do.

3B. Curtain Lining

56in wide sol prufe cotton satin, curtain lining in ecru. Will probably last as long as your curtains: **£3.50mtr.**

4B. Blackout Curtain lining

Standard Blackout curtain lining: **£5.00mtr.**

5B. Superior Quality Linings

We have good quality polyester linings to match nearly everything: Pale Mint, Mint, Pale Green, Moss, Khaki, Mushroom, Mink, Sepia, Rust, Red, Cream, White, Turquoise, Royal, Pale Blue, Navy, Amethyst, Dark Amethyst, Lilac, Pink, Dusty Pink, Pale Pink, Pale Grey, Slate Grey, Grey, Black: **£2.25mtr.**

6B. Thread

450mtr reels of good quality sewing thread: Lots of Colours **£1.00 each.**

7B. Elastic.

1cm wide (bit more than a 1/4in) satin elastic in cream. 5mtr lengths **£1.00.**

8B. Trouser Hook and Bars

Bright Metal trouser hooks and bars, 3 pairs per pack: **£1.00.**

9B. Stitch Rippers

Large Stitch rippers: **£1.00 each**

10B. Velcro

- a) 20mm wide touch and close fastener in black, brown or cream: **£1.00mtr**
- b) 25mm(1in) wide touch and close in black only: **£1.00mtr.**

11B. Iron on Interfacing

36" wide white

- a) Medium weight: **£1.75mtr.**
- b) Light weight: **£1.50mtr.**

12B. Non Iron on Interfacing

36" wide white medium weight: **£1.50mtr.**

13B. Buckram

36/39in wide, light/ medium weight cotton buckram for use in both garments and furnishings or wherever else you need a little stiffening: **£1.20mtr.**

14B. Traditional Interfacing

Cotton/ Viscose/ Horsehair/ Polyester substantial woven suiting interfacing 32in wide: **£5.00mtr.**

15B. Hemming Web

8mtr Cards of hemming web: **£1.20.**

16B. Assorted Sewing Machine Needles

Pack of Assorted Sewing Machine Needles: **£2.00.**

17B. Ribbon.

Parcels of white or pink woven edge satin ribbon 1in wide, **10p mtr.**

18B. Skirt Zips

7in Good Quality skirt zips in black, white, cream, beige, dark brown and french navy: **40p each.**

19B. Chunky Zips

69cm long extremely chunky and robust double ended zips in khaki/ sage greeny colour. **£1.00 each**

20B. Tape Measures

Best Quality Fibreglass tape measures in metric/imperial one side, imperial only on the other: **£1.50 each.**

Samples

If you would like to see the fabrics before you buy then we ask that you please send us the reference number and name of the samples you want plus the following depending on your requirements.

- a) 1 - 5 samples please send us a SAE.
- b) 6 - 10 samples, £2.50 plus a SAE.
- c) 11 - 15 samples, £5.00 plus a SAE.

Flimsicle

A very fine cream cotton lawn, which has a fine gold thread at approximately 1cm intervals down the cloth, it has a slightly wrinkly finish, not overdone by any stretch of the imagination. Very soft and reasonably transparent. 60in wide: **£4.00mtr.**

Alice Cooper

Not everybody knows or even cares who Alice Cooper is but as he said himself in the TV advert, who would have remembered his real name Vincent Furnier. However he was a heavy metal rock star, very theatrical, and wore black greasepaint round his eyes and mouth. Now why does this fabric remind me of Alice Cooper? Well it's another cotton voile with a print on it, an animal print, zebra? tiger? There are about three points across the width of the cloth from which the print sprays out, like fingers coming from the centre of the earth in a Dr Who production. It is in black but fades into greys, a clever dazzling print and fabulous summer tackle, 54in wide: **£6.00mtr.**

Due to our new location it is not possible for large groups to visit, however, if only a few want to come we welcome you but please call us to make an appointment.

Thank you!